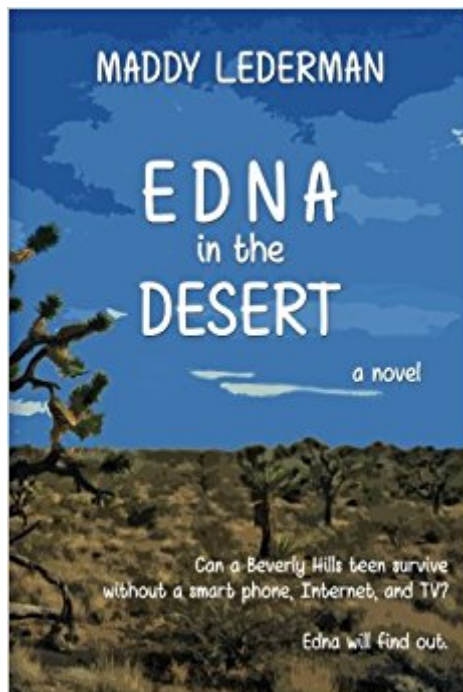


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Edna In The Desert



Synopsis

NOW AVAILABLE IN A REVISED AND UPDATED EDITION FOR 2016! Edna is a precocious trouble-maker wreaking havoc at her Beverly Hills school. Her therapist advocates medication, but her parents come up with an alternative cure: Edna will spend the summer in the desert with her grandparents. Their remote cabin is cut off from cell phone service, Internet and television. Edna is determined to rebel until she meets an older local boy and falls in love for the first time. How can she get to know him from the edge of nowhere? Praise for *Edna in the Desert*: "I loved this realistic, funny-and-yet-equally-serious, pitch-perfect novel about a young teen with no distractions other than herself. What Edna learns over her summer in the desert makes for one of my favorite books of the year." —Melissa Senate, Author of *See Jane Date* and *The Mosts* "I LOVED the book! It was so dramatic and sweet. I just loved it. I will buy several copies for my school library, and I recommend it to students and teachers." —Karen Casaceli, Gateway Middle School Librarian, Monroeville, PA "I really enjoyed it. *Edna in the Desert* really captured the teenage voice and how they think they know everything. I definitely think more schools should have the opportunity to read it." —Melissa Mehling, Honors English Teacher, Carle Place High School, Carle Place, NY

Book Information

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Customer Reviews

MADDY LEDERMAN works in the art department for films and TV shows. She likes to travel, hike, drive, go out to eat and be in the desert. You can see what she is up to at maddylederman.com.

That was my first thought, Maddy Lederman is a 21 st Century Judy Blume. We purchased EDNA In The DESERT for our neighbor's young daughter, Lola. & read it first. We Loved it. Filled with insights, ethics, & nice to read something that is grounded in good thoughts for any young women in this day of Miley Cyrus. Edna is a fashionable 13 year old girl living in Los Angles, always on twitter and face book, a mischief maker in school and at home, and so is banished, by her parents, to live with her Grandmother in the desert for the summer... there is no cel phone service, or internet connections and yet without all thisinteresting adventures begin. A wonderful read for anyone. Even old folks like us whose daughters are now grown. Someone send a copy to Miley , please.

Both my wife and I thoroughly enjoyed Edna and were very sorry to have it end. We understand a sequel is in the works and would like to have our names at the top of the list when it's released. We are still laughing about Edna's stroll into the desert to die a dramatic death so all would deeply and guiltily mourn her - except she didn't have pen and paper to write her last communication. So funny! And hanging her underwear to dry helter-skelter in the pantry - priceless. What I really admired, though, was the way the author conveyed Edna's development over the summer. I could just feel her emotional growth and awareness of a world that didn't center on her. Edna will certainly look back and very much miss her time with her grandparents. This author is extremely talented for her years. To be able to portray the characters so vividly, to be able to know how the story should progress, to be able to choose the perfect words - what a gift!

Edna is charming, both the character and the environment. The landscape is a romantic vignette for anyone fortunate enough to have known it. I must say that the story is a different one when read with a male perspective. It became a slow lesson of patience in a forgotten world that holds much wisdom. Edna's new world. I think most of us envy anyone who can still hold on to a thread of the 20th century. Edna in the desert touched that thread. That's the land Lederman creates quite well. The solemn and the stern was a whole world supposed to disappear with the Millennium bug after Y2K. Lederman rediscovers it. Urban children of our age stereotypically refuse to change but Edna is willing to forge a temporary life of change and sparks of courage. Perhaps because she won't be exposed in a world without the internet, a world where mistakes are singular. Not a current world where social media will xerox our faults forever. Lederman knows that we can all find bravery wherever we may be, and takes a adorable approach to the message.

I really enjoyed this book. I like the way the author gave Edna self respect, by having her use some restraint when it came to Johnny. The book left me with a deeply good feeling, and I would want to read the sequel. I wanted to be angry with the author because she would suddenly switch point of view within one paragraph, which felt awkward, but it did help me to understand what Johnny was feeling when Edna acted the way that she did. The book shows how 13 year old Edna grows in patience and understanding of other people, as she grows in her ability to quietly contemplate the world and not impulsively react to everything. I found Edna to be a most likable character. I was left wanting more.

I live in the area described so it was fun to recognize the various locales, but I knew everything that was going to happen by the end of the first three pages. The story line was ridiculously predictable. It was as bad as one of those Lifetime (& other so-called women's networks) made for TV movies. And the writing was colorless, which given the poetic beauty of the desert where the story is set - was kind-of pitiful. The bad plot might have been bearable if the language was transcendent, but it was just perfunctory.

Great read. Very enjoyable. I am not the most likely reader of a book about a 13 year old girl but a friend insisted I try this because I can't stand this generation of kids glued to their phones (this book is about a kid who has no phone or computer or TV for a summer). Gives me hope! I was surprised at how much I enjoyed it. Solid story, simple, no magic. Like an old classic, ie Little Women or Anne of Green Gables, but modern times. Only thought is it could have been longer, and now I have to go to the desert!

I enjoyed this book. I can't remember if it was a first person narration, but I do remember enjoying the main character's path to self discovery and the roll of the grandparents in her life.

This was a well-written, engaging novel. I was disappointed when I got to the end; and am looking forward to seeing more from this author.

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